

**VANCOUVER ISLAND SCOTTISH COUNTRY DANCE SOCIETY
34th Annual Ball and Sunday Social**

BALL PROGRAM – MARCH 27, 2010

Grand March		
St. Andrew's Fair*	8x32J	Roy Goldring
The Button Boy	8x32R	Bill Zobel
The Gentleman	8x32S	Roz Scott Huxley
The Cadger's Roadie	8x32J	Margaret Zadworny
The Celtic Cross	4x48R	Derek Haynes
Bonnie Ina Campbell	8x32S	George Will
The Pines of Pitlochry	8x48J	Sam Firth
Culla Bay	4x32S	Ann Dix
Mairi's Wedding	8x40R	James Cosh

INTERMISSION

The Bees of Maggie Knockater*	4x32J	John Drewry
Flowers of Edinburgh	8x32R	RSCDS Bk 1
Linnea's Strathspey	8x32S	Tim Wilson
Napier's Index	8x40J	Brian Charlton
Polharrow Burn	5x32R	Hugh Foss
Sugar Candie	8x32S	RSCDS Bk 26
Ian Powrie's Farewell to Auchterarder	1x128J	William Hamilton
Gang the Same Gate	8x32S	Milton Levy
Maxwell's Rant	8x32R	Rutherford (1752)
Waltz		

* No briefing

ST. ANDREW'S FAIR

32 BAR JIG

3 COUPLE DANCE 4 COUPLE SET

- 1-8 1st couple cross right hands, cast off to below 3rd couple, cross left hand and cast to 2nd place. 2nd couple up on 3&4
- 9-12 2nd, 1st & 3rd couples turn partner right hand ½ way round, ladies facing up, men down & all set
- 13-16 2nd lady followed by 1st & 3rd ladies; 3rd man followed by 1st & 2nd men all chase ½ way round
- 17-24 3rd, 1st & 2nd couples 6 Hands round and back
- 25-28 All 3 couples turn partner left hand ½ way round and set
- 29-32 All chase ½ way round anti-clockwise to finish on own sides, 1st couple in 2nd place

RSCDS Five Scottish Country Dances for 1982. Devised by Roy Goldring, 1980

THE BUTTON BOY

32 BAR REEL

3 COUPLE DANCE 4 COUPLE SET

- 1-8 1st, 2nd & 3rd couples dance reels of 3 on own sides. 1st man & 2nd man right shoulder to begin, 1st lady & 2nd lady left shoulder to begin
- 9-16 Reels of 3 on opp. side, 1st couple crossing over, 2nd couple finish reel in 1st place, 1st couple finish reel back to back in middle facing opposite sides
- 17-24 Double triangles, 1st couple finish facing bottom of set nearer hands joined lady on right side of partner
- 25-32 1st couple dance down middle, change sides at end of bar 28, lady under man's arm, and dance to 2nd place

Devised by Bill Zobel 1990. Allanton Collection

THE GENTLEMAN

32 BAR STRATHSPEY

3 COUPLE DANCE 4 COUPLE SET

- 1-8 1st couple turn 2 hands & remain in middle facing each other as 2nd couple step up, 1st couple and 2nd couple set (1st couple advancing & pass left shoulder to face opposite partner) & dance ½ reel of 4 across with 2nd couple with 1st couple ending reel giving left hand to face down on own side between 2nd couple
- 9-16 1st couple dance down to end between 3rd couple & face each other, 1st couple and 3rd couple set (1st couple advancing & pass left shoulder to face opposite partner) and ½ reel of 4 across with 3rd couple 1st couple end giving left hand to face up on own side between 3rd couple
- 17-24 1st couple with left hands lead up to top, cross over and cast to 2nd place and ½ reels of 3 across (lady with 2nd couple and man with 3rd couple)
- 25-32 2nd and 1st couples dance Poussette right round

Roz Scott Huxley RSCDS Book 35

THE CADGER'S ROADIE

32 BAR JIG

2 COUPLE DANCE 4 COUPLE SET

- 1-4 1st couple dance ½ fig of 8 around 2nd couple casting off to begin, fin facing out
- 5-12 1st couple dance down behind opposite lines and cast back to top
- 13-16 1st couple dance ½ fig of 8 around 2nd couple cross down to begin
- 17-20 1st and 2nd couples petronella turn to finish 1st lady and 2nd man face up and down the dance and 1st man and 2nd lady face across the set and all set
- 21-24 1st and 2nd couples ½ reel of 4 across, 2nd man and 1st lady pass partner right shoulder to begin, finish with 1st lady and 2nd man where they began and 1st man and 2nd lady have changed places
- 25-28 1st and 2nd couples dance right hands across, finish facing clockwise
- 29-32 1st and 2nd couples chase clockwise to finish on own sides having progressed and all set

Devised by Margaret Zadworny in Aye Afloat book

THE CELTIC CROSS

48 BAR REEL

4 COUPLE DANCE SQUARE SET

- 1-4 The 4 ladies dance right hands across while their partners dance $\frac{1}{2}$ round the outside anti-clockwise
- 5-8 Retaining right hands, the ladies join left hands with the opposite man. All set and $\frac{1}{2}$ left hands turn to bring men into middle
- 9-12 The 4 men dance right hands across while the 4 ladies dance anti-clockwise $\frac{1}{2}$ round the outside of the set
- 13-16 Retaining right hands, the men join left hands with their partners. All set then $\frac{1}{4}$ left hand turn to finish opposite original places
- 17-24 1st & 3rd couples advance and retire and dance $\frac{1}{2}$ rights and lefts to original places
- 25-32 2nd and 4th couples repeat bars 17-24
- 33-40 All set to partner and turn with right hands and finish facing corners, set and turn corners right hand and finish in promenade hold
- 41-48 Each man promenades his corner once round the set anti-clockwise and finish in his original place. All release hands on bar 48 to bring their new partner across in front ready to repeat

Repeat three times, each with a new partner

Devised by Derek Haynes in the First Carnforth Collection

BONNIE INA CAMPBELL
32 BAR STRATHSPEY
3 COUPLE DANCE 4 COUPLE SET

- 1-8 1st couple full turn right hand, lead down below 3rd couple, cast up to 2nd place & turn left hand 1¼ times. 2nd couple move up on bars 3 & 4
- 9-16 1st couple dance reels of 3 with 2nd & 3rd couple (start left shoulder to 1st corner), 1st couple turn right hand on bar 12 to continue partners reel & end facing 1st corners
- 17-20 1st couple change places right hand with 1st corners while 2nd corners set, 1st corners ¾ turn left hand in centre while 1st & 2nd corners chase clockwise to next corner
- 21-24 1st couple change places right hand with 1st corner persons while 2nd corners set, 1st couple turn lefthand 1¼ times to face 1st corner positions while corners chase clockwise to next corner
- 25-32 1st couple dance ½ diagonal reel of 4 with 1st corner persons & ½ reel with 2nd corner persons & passing right shoulder to own side

George Will RSCDS Book 37

THE PINES OF PITLOCHRY
48 BAR JIG
3 COUPLE DANCE 4 COUPLE SET

- 1-8 1st couple cross right hand & cast 1 place, 1st lady dances ½ Figure of 8 round 2nd couple & 1st man round 3rd couple end in centre each facing 1st corner & holding left hand
- 9-16 1st couple set to 1st corners, turn inwards & set to partner's 1st corner, turn right hand & set to 2nd corners, turn inwards & set to partner's 2nd corner
- 17-24 1st lady with 2nd couple & 1st man with 3rd couple dance right hand across, 1st couple turn 1½ times left hand in centre while 2nd couple & 3rd couple chase round clockwise ½ way
- 25-32 1st lady with 2nd couple & 1st man with 3rd couple dance right hand across (same couple but at other end), 1st couple turn 1½ left hand while 2nd couple & 3rd couple chase round clockwise ½ way
- 33-40 1st lady with 2nd couple & 1st man with 3rd couple dance full left shoulder reels of 3, 1st couple ending on own sides in 2nd place
- 41-48 2nd, 1st & 3rd couples circle 6H round & back

CULLA BAY

32 BAR STRATHSPEY

4 COUPLE DANCE SQUARE SET

- 1-4 1st man & 3rd lady, 1st lady & 3rd man turn right hand $\frac{1}{2}$ way to face, cast by right to opposite sides
- 5-8 1st couple & 3rd couple dance clockwise $\frac{1}{4}$ way round set, curving in to finish back to back in centre of set facing 4th & 2nd places. 2nd couple & 4th couple repeat bars 1-4 to finish 2nd couple in 4th place, 4th couple in 2nd place. Pass right shoulder.
- 9-16 All dance reels of 4 across set
- 17-20 2nd couple & 1st couple, 3rd couple & 4th couple 4 Hands round to left
- 21-24 All set and dance right hand across $\frac{1}{2}$ way, 2nd couple with 1st couple, 3rd couple with 4th couple
- 25-28 2nd couple & 4th couple dance left hand across once round
- 29-32 2nd couple passing 1st couple, 4th couple passing 3rd couple right shoulder, dance out and clockwise $\frac{1}{4}$ way round to finish 2nd couple in 1st place, 4th couple in 3rd place.

RSCDS Book 41 No. 2 Devised by Ann Dix, London Branch, May 1992.

Culla Bay (pronounced Coola) on the Island of Benbecula where Sheila Jupp spent part of her childhood.

MAIRI'S WEDDING

40 BAR REEL

3 COUPLE DANCE 4 COUPLE SET

- 1-8 1st couple turn right hand, cast to 2nd place & turn left hand to face 1st corners
- 9-16 1st couple dance ½ diagonal Reel of 4 with 1st corners & ½ diagonal reel with 2nd corners
- 17-24 1st couple dance ½ diagonal reel with 1st corners & ½ diagonal reel with 4 with 2nd corners
- 25-32 1st couple dance reel of 3 across, lady with 2nd couple & man with 3rd couple (left shoulder to 1st corner)
- 33-40 2nd, 1st & 3rd couples circle 6 hands round & back

James Cosh 22 SCDs+2

THE BEES OF MAGGIEKNOCKATER

32 BAR JIG

4 COUPLE DANCE

- 1-4 1st couple cross right hand, cast off 1 place, 2nd couple step up on 3 & 4.
- 5-8 1st & 3rd couples right hand across once round finishing with 1st lady & 3rd man facing out and up man's side, 1st man & 3rd lady out and down lady's side, both couples in promenade hold
- 9-24 4 - ½ reels of 3. Dancing couples changing partners on bars 12, 16, & 20. 1st lady dances anti-clockwise, 1st man clockwise around corners, right shoulder, left shoulder, right shoulder, left shoulder to finish with 1st couple at top, 3rd couple in 4th place dancing in to meet in centre
- 25-28 1st couple passing between 3rd couple turn them 1½ times, 1st couple cross to face 4th couple, 3rd couple finish in 2nd place.
- 29-32 1st couple passing between 4th couple turn them 1½ times to finish 2, 3, 4, 1.

Devised by John Drewry 1978 The Canadian Book

FLOWERS OF EDINBURGH

32 BAR REEL

3 COUPLE DANCE 4 COUPLE SET

- 1-6 1st lady followed by 1st man, casts off 2 places, crosses below 3rd couple, and casts up to 1st man's place, while 1st man dances up the centre to 1st lady's place
- 7-8 1st couple set
- 9-14 1st man followed by 1st lady, casts off 2 places 1st man crosses below 3rd couple and casts up to place. 1st lady dances up the centre to place
- 15-16 1st couple set
- 17-24 1st couple lead down the middle and up
- 25-32 1st & 2nd couples poussette.

RSCDS Book 1 No.6

LINNEA'S STRATHSPEY

32 BAR STRATHSPEY

3 COUPLE DANCE 4 COUPLE SET

- 1- 8 1st couple set, cast 1 place, cross passing left shoulder & cast round 1st corner to face them
- 9-16 1st couple dance 'Hello-Goodbye' setting & end passing right shoulder to 2nd place on own side
- 17-24 2nd couple and 3rd couple $\frac{3}{4}$ turn right hand while 1st couple dance clockwise 1 place, 2nd man and 3rd lady (couple in centre) turn left hand $1\frac{1}{2}$ times while 1st man picks up 2nd lady also 1st lady picks up 3rd man to promenade clockwise $\frac{1}{2}$ way, 1st couple dance into 2nd place (man up, lady down) while 3rd couple & 2nd couple $\frac{3}{4}$ turn right hand
- 25-32 3rd couple and 1st couple and 2nd couple dance Allemande

Dunsmuir Dances. Devised by T. Wilson.

NAPIER'S INDEX

40 BAR JIG

3 COUPLE DANCE 4 COUPLE SET

- 1-8 1st couple set, cast off 1 place, turn left hand $1\frac{1}{4}$ times to finish in balance-in-line position with 1st corner. 2nd couple step up on 3 & 4
- 9-10 1st couple & 1st corner balance-in-line
- 11-14 1st couple & 1st corner turn right hand once round, finish in balance-in-line position
- 15-16 1st couple & 1st corner balance-in-line
- 17-24 1st couple dance reels of 3 on the sides with corner. 1st couple left shoulder to 2nd corner to begin. 1st couple finish between 2nd corner, left hand to partner right hand to 2nd corner
- 25-32 1st couple and 2nd corner repeat bars 9-16
- 33-40 1st couple dance reels of 3 across. 1st couple left shoulder to partners 1st corner to begin. Bars 39-40 1st couple cross right hand while 2nd & 3rd couples curve into place

Devised by Brian Charlton. RSCDS Sydney Branch, Australia.
Dedicated to Keith Napier, author of the Napier Index.

POLHARROW BURN

32 BAR REEL

5 COUPLE DANCE

- 1-8 1st & 3rd couples cross right hand, cast 1 place & dance ½ Figure of 8 round couple above them. 2nd and 4th couples step up on bars 3 and 4.
- 9-16 1st & 3rd couples turn right hand then left hand (long turns) to face 1st corners while 2nd & 5th couples ½ turn right hand & chase clockwise to other end of set
- 17-24 1st & 3rd couples dance ½ reels of 4 with 1st corners then 2nd corners
- 25-32 1st & 3rd couples dance ½ reel of 4 with 3rd corner, turn partner left hand & cast down 1 place own sides. 4th and 5th couples step up on bars 31 and 32.

Hugh Foss Glendarroch SD Sheets

SUGAR CANDIE

32 BAR STRATHSPEY

3 COUPLE DANCE 4 COUPLE SET

- 1- 8 1st couple set & cast 1 place, cross passing left shoulder & cast right shoulder round their 1st corner into centre ending Back to Back (lady facing up, man facing down)
- 9-16 1st lady circle left with 2nd couple & 1st man with 3rd couple, turn to face partner & set, $\frac{3}{4}$ turn partner 2 hands to end facing 1st corner
- 17-24 1st couple turn 1st corner right hand, partner left hand, 2nd corner right hand, partner left hand & end facing 1st corner
- 25-32 1st couple dance reel of 3 on opposite sides passing 1st corner left shoulder & cross right hand to 2nd place own sides

RSCDS Book No. 26.

IAN POWRIE'S FAREWELL TO AUCHTERARDER

128 BAR JIG

4 COUPLE DANCE SQUARE SET

- 1-8 8 hands round and back
- 9-16 4 ladies dance in front of partner, behind next man, and into the centre to dance right hands across once round.
- 17-24 Repeat bars 9-16 dance in front of opposite man to begin, finish back in original place
- 25-32 All couples promenade clockwise round to place
- 33-36 1st & 3rd couples promenade 1 more place clockwise, 1st couple behind 2nd couple, 3rd behind 4th, filter through to finish 1st man facing 2nd man, 1st lady/2nd lady, 3rd man/4th man, 3rd lady/4th lady in lines across dance
- 37-40 Set to and turn person facing right hand once round
- 41-48 Reels of 4 across
- 49-56 1st & 3rd couples Figure of 8 round 2nd & 4th couples
- 57-64 1st & 3rd couples left hand across once round, filter back through 2nd & 4th couples promenade back to places
- 65-96 2nd & 4th couples repeat bars 33-64, 2nd couple facing 3rd couple, 4th couple facing 1st couple
- 97-104 All promenade counter clockwise round the set to places
- 105-120 All 4 men repeat bars 9-24, but dance counter clockwise and left hand across
- 121-128 8 hands round to right and back

Devised by William Hamilton, 1965

GANG THE SAME GATE
32 BAR STRATHSPEY
3 COUPLE DANCE 4 COUPLE SET

- 1-4 1st couple cross right hand, cast off to 3rd place, 2nd & 3rd couples step up on 3 & 4
- 5-8 1st couple cross right hand, cast to 2nd place, 3rd couple step down on 7 & 8
- 9-10 1st couple set advancing to 1st corners
- 11-12 1st couple turn 1st corners 2 hand to face 2nd corners
- 13-16 1st couple ½ reel of 4 with 2nd corners, 1st couple passing left to finish 1st lady in 3rd place in the centre facing up, 1st man in 1st place in the centre facing down.
- 17-18 1st couple set advancing to face partner's 2nd corner position
- 19-20 1st couple turn 2nd corners 2 hands to face 1st corners
- 21-24 1st couple ½ reel of 4 with 1st corners, 1st couple finish in 2nd place on opposite side
- 25-28 3rd, 1st, & 2nd couples set and link for 3
- 29-32 In lines of 3 facing up and down all set and link for 3, finish on own sides 2, 1, 3

RSCDS Book 36 no. 4. Devised by Milton Levy, Los Angeles Branch

MAXWELL'S RANT

32 BAR REEL

3 COUPLE DANCE 4 COUPLE SET

- 1-8 1st couple cross down to dance reels of 3 on opposite sides
- 9-16 1st couple cross down to dance reels of 3 on own sides
- 17-24 1st couple cross right hand, cast to 2nd place & dance ½ Figure of 8 round 2nd couple
- 25-32 1st couple lead down between the 3rd couple, cast up to 2nd place & 2nd, 1st & 3rd couples turn partners right hand

Rutherford RSCDS Book 18